



**Suzanne Silver**

***Songs of Joy, Songs of Sorrow***

May 2 - 30, 2025

A drum. **BANG SCREAM BANG SHRIEK CRY HOWL WAIL**  
A megaphone. **SING WHISTLE HUM WAIL CHANT MOAN**  
Here, now, silent, still. **VOICELESS**  
But light, shining through darkness.  
Scribbles, scrawls.  
**REVOLUTION (33-1/3, 45, 78 RPM)**  
Scratch. **FFFFPPPMFSFZ**

Songs of Joy, Songs of Sorrow is an installation featuring sculptures, photograms, and a preview of an artist edition being made in collaboration with the Garage.

A selection of unique photograms are available at **thegarage.gallery**. Twenty percent of proceeds will be donated to Planned Parenthood and the ACLU.

The Garage is open by appointment.

The *Songs of Joy, Songs of Sorrow* installation features musical instruments and noisemakers made of glass, vinyl, felt, and foil – drums, megaphones, and party noisemakers arranged on the Garage's concrete floor. These fragile instruments, if not played carefully, would easily crack, break, or flatten. Their music risks their own destruction.

There are also photograms – recordings on paper, made with other instruments, placed here and there on the Garage's walls. Many feature disc-like shapes inspired by vinyl records, with words circling around them. Their pinhole letterforms, like bright little lights, shine out from the surrounding darkness. Vocalizations of anguished emotions, sorrows...and eruptions and shouts of pure musical, onomatopoeic joy.

The discs are hung from the Garage ceiling, and float and turn in the air, recalling other revolutions, running at 33-1/3, 45, and 78 turns per minute.

The *Songs of Joy, Songs of Sorrow* installation also includes the music of Sivan Silver-Swartz, comprised of percussive rhythms marking the passage of time.

---

Suzanne Silver is an Associate Professor in the Painting & Drawing Program at The Ohio State University. Exhibitions include the Centre Pompidou (Paris), Slash (San Francisco), the Mattress Factory (Pittsburgh), Contemporary Jewish Museum (San Francisco), Wexner Center for the Arts (Columbus), and the Columbus Museum of Art. Silver makes drawings, paintings, objects, and installations where unexpected materials are combined to create a visual language that is open to multiple readings.