

TR Ericsson
Put the Garbage Out
September 10 - October 10, 2020

The Garage is pleased to present its inaugural exhibition, *Put the Garbage Out* by TR Ericsson. The subject of Ericsson's exhibition is a note written by the artist's mother:

Tommy,

Put the outside garage lights in + put the garbage out -

Love,
Mom

To accompany the exhibition, Ericsson and the Garage have collaborated on a limited edition object -- an aluminum box including silkscreened surfaces, a booklet featuring a conversation with the artist and installation images, along with note and snapshot facsimiles. 25% of each sale will be donated to Planned Parenthood.

TR Ericsson was born in Cleveland, Ohio and lives and works in Brooklyn, New York and Painesville, Ohio. His ongoing project "Crackle and Drag" is a deeply personal visual narrative; the complicated story of his mother's life and her death by suicide, and the story of a family in post-industrial America. Ericsson's work is ruthlessly honest, deeply personal and searingly powerful, full of love and loss.

Ericsson's work includes sculpture in bronze and clay, photographic images rendered as screen prints incorporating alcohol, nicotine and his mother's funerary ash, as well as documents, film, objects and other artifacts from his family archive.

Solo exhibitions include "Crackle and Drag" at the Cleveland Museum of Art at Transformer Station in 2015, "I Was Born to Bring You into This World" at the Everson Museum of Art in 2017, plus exhibitions at Paul Kasmin Gallery (New York), Francis M. Naumann Fine Art (New York), the Kunstahlle Marcel Duchamp (Switzerland) and

Harlan Levey Projects (Belgium). In 2019 one of his large-scale “letter works” was included in the group exhibition “Frederick Douglass: Embers of Freedom” at SCAD Museum of Art in Savannah, Georgia.

Collections include the Whitney Museum of American Art, the Dallas Museum of Art, the Cleveland Museum of Art and the Indianapolis Museum of Art among others. “Crackle and Drag,” was published by Yale University Press in 2015. Ericsson’s publications are held in numerous library collections including the Yale University Arts Library, the Museum of Modern Art Library and the Smithsonian Institution Libraries.

TR Ericsson is represented by Harlan Levey Projects (Belgium) and TOTAH (New York).