

Suzanna Zak

*Proxy Traverse*

September 28 - October 28, 2024

The Garage is pleased to present *Proxy Traverse*, a book and installation made in collaboration with Suzanna Zak, featuring the artist's photographs and unique, soldered, stained-glass works. Zak's photographs come from over a decade of wandering "through foothills, valleys, basins, granite summit blocks, watersheds, and everything in between," primarily around Payahuunadü, the "land of flowing water" in the Owens Valley and Eastern Sierra region of California.

Zak's installation in the Garage features the edition of unique glass boxes she has meticulously constructed using shards of colored, textured glass and lead-free solder that function as both sculptural objects and holders of the limited edition artist books. A selection of glass wall works is also on display.

*Proxy Traverse* has also been realized in two distinct book forms: a limited edition of 10 perfect-bound, cased-in books housed in unique stained-glass boxes and an edition of 50 staple-bound books with gatefold covers. Each book includes photographs of Zak's glass wall works by Christian Patterson and an essay by Cooper Campbell.

20% of all book sales will be donated to Indigenous Women Hike, a collective of Indigenous women reconnecting with ancestral homelands, and Repair Together, a Ukrainian volunteer initiative to restore communities in temporarily occupied territories.

The Garage is open by appointment.

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Suzanna Zak is an artist based in New York City working across the mediums of sculpture, photography, and installation. She holds an MFA in sculpture from the Yale School of Art and a BFA in photography from the Maryland Institute College of Art. In 2021, she served as research assistant and photographer for the Mountain Legacy Project, working alongside scientists and conservationists collecting climate change data in the Canadian Rocky Mountains utilizing repeat photography. Her recent solo exhibitions include *Coming Home to the Ice Age* at Bad Water in Knoxville, Tennessee and *Flesh of Earth* at Prairie Gallery in Chicago.