



Lenka Clayton & Phillip Andrew Lewis

Flags

October 24-December 5, 2026

For six weeks in the fall of 2026, Lenka Clayton and Phillip Andrew Lewis' flags will occupy The Garage. "Red Flag" will be exhibited from October 24 to November 14 and "Surrender Flag" will be on view from November 15 to December 5. The flags are constructed entirely from red and white sections of national flags, respectively.

The Garage is open for viewing by appointment.



The Garage is also offering a limited edition set of two postcards, including one of each flag for \$10. All proceeds will be donated to Common Cause. Please visit **thegarage.gallery** to purchase.

Lenka Clayton and Phillip Andrew Lewis have worked together since 2017. They run their collaborative studio practice out of a former incline station in Pittsburgh, Pennsylvania.

They first met at the Headlands Center for the Arts in California and began their collaboration with a project called *The Gifts*, in which they improvised creative responses to a series of objects that were wrapped and gifted to each other over the course of a week. Their many collective projects include an ongoing video-based call and response conversation between one rock and one stone, a public gallery that is always closed, an 8-foot-long bronze plaque marking the history of their studio building over the last 600 million years, and the construction of a full-scale working lighthouse encapsulated within a burnt out house that is a permanent public artwork located in the Troy Hill neighborhood of Pittsburgh.

Their solo and collaborative work has been supported by Creative Capital, Headlands Center for the Arts, Center for Creative Photography, Foundation for Contemporary Art in New York, Bemis Center for Contemporary Art, Black Cube Nomadic Art Museum, The Opportunity Fund, The Heinz Foundation, The Pittsburgh Foundation, The Warhol Foundation, The National Endowment for the Arts, The Rothschild Foundation and Art Matters.

They have shown at The Guggenheim Museum, The Metropolitan Museum in New York, The Carnegie Museum of Art in Pittsburgh, Atlanta Contemporary Art Center, MU Eindhoven, The Mattress Factory, Pittsburgh, The Broad Museum in Michigan, LifeSpace Gallery in Dundee, Pennsylvania Academy of Fine Art and The Fabric Workshop and Museum in Philadelphia.

Their work is held in public and private collections including The Metropolitan Museum of Art NY, The Pennsylvania Academy of Fine Art PA, Fidelity Investments Collection, The Fabric Workshop and Museum PA, SFMoMA CA, McEvoy Foundation for the Arts CA, Front International OH, Kadist SF & Paris, Mount Holyoke Art Museum MA, and Kunstverein Hamburg, Germany among others.